

**Digital Performance: A History Of New Media In
Theater, Dance, Performance Art, And
Installation (Leonardo Book Series)**

By Steve Dixon

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<http://www.digitalperformance.org/history>

Jul 26, 2015 England, Ireland, Australia, New Zealand series premiere in Foxtel history. The series has been picked for Outstanding Performance by a

<http://www.theragblog.com/alan-waldman-television-wentworth-is-a-dark-dramatic-australian-tv-series-set-in-a-womens-prison/>

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Digital Performer 9 can display the spectral content of each audio track, side by side with their waveforms, directly in the Sequence Editor time line.

<http://www.motu.com/products/software/dp>

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http://www.geminiandscorpio.com/cgi-bin/dada/mail.cgi?flavor=archive;list=G_and_S;id=20150717115958

The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts. Digital media has been increasingly

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Digital media has been increasingly incorporated into live theater and dance, and new forms of interactive performance have emerged in Art Supplies; Art

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Digital Performer is a full-featured Digital Audio Workstation/Sequencer software package published by Mark of the Unicorn (MOTU) of Cambridge, Massachusetts for the

http://en.wikipedia.org/wiki/Digital_Performer

Digital performance: a history of new media in theater, dance, performance art, and installation. Dixon, Steve.

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Steve Dixon is a renowned academic Along with providing a history of
digital performance, Dixon Unheimlich was a telematic performance
installation (funded by
[http://en.wikipedia.org/wiki/Steve_Dixon_\(actor\)](http://en.wikipedia.org/wiki/Steve_Dixon_(actor))

Digital permanence addresses the history and development of digital
storage techniques specifically quantifying the expected lifetime of
data stored on various
http://en.wikipedia.org/wiki/Digital_permanence

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