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By Charlotte Wilcoxon

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http://www.dmoz.org/Recreation/Antiques/Ceramics_and_Pottery/

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http://www.academia.edu/2179044/Portuguese_Tin-Glazed_Earthenware_in_Seventeenth-Century_New_England_A_Preliminary_Study

A Typology of Seventeenth-Century Dutch Ceramics by Charlotte Wilcoxon in her Dutch Trade and Ceramics in America in the Seventeenth Century (Albany Institute

<http://www.jstor.org/stable/pdfplus/25616868.pdf>

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<http://www.oldandsold.com/pottery/holland1.shtml>

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http://www.pottery-english.com/Articles/china_pottery_General/Delftware/

the most significant for the porcelain being the Dutch East India Company or VOC. The trade continued until the Kuskovo State Museum of Ceramics (Moscow

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<http://www.amazon.com/Import-Export-Market-Pottery-Netherlands/dp/059762724X>

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<http://antiques.about.com/od/markssignatures/>

One of the best Folkloric journeys of the high Catskill mountains of Upstate New York and it's Dutch ghost lore U. S. A. Thames and Hudson 1991 2nd Edition Trade

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http://www.swaen.com/beads_and_trade.php

Charlotte Wilcoxon. DUTCH TRADE AND CERAMICS IN AMERICA IN THE SEVENTEENTH CENTURY. Albany, NY: Albany Institute of History & Art, 1987. Softcover. 109 pp. 33

<http://www.adadealers.com/antiques/index.php?page=out&id=1421&cid=328>

Amsterdam: Americans and Europeans, Historical Dutch trade and ceramics in America in the seventeenth century. Albany, New York: Albany Institute of Art and

http://link.springer.com/chapter/10.1007/978-1-4614-5272-0_1

Dutch manufacturers and suppliers of pottery garden from around the world. Panjiva uses over 30 international data sources to help you find qualified vendors of Dutch

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The Dutch Trade Monopoly during the Edo Period. Arita, Imari and other Japanese ceramics were very popular in the Netherlands and in other European countries.

http://www.artelino.com/articles/dutch_nagasaki.asp